Story Producer App

The Translate + Revise Phase

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Step 1

The Translate + Revise Phase

• The second phase is the “Translate + Revise” phase.

• In this phase you will orally translate the story from the language of wider communication (LWC) into the target language.
Step 2

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• You will now see that the story, which was whole in the Learn phase, has been divided up into smaller frames for this phase.

• The app will start you on frame “0” by default. Frame “0” is for the title of the story.
Step 3

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- You navigate between the different frames of the story by swiping left or right to proceed forward or backward, like you normally would on a phone.

- Swiping to the left from frame “0” will bring you to frame “1” of the story.
Step 4

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- Swiping to the left from the very last frame of the template will bring you back to frame “0”.

- The very last frame of each template is reserved for a music recording. That will be discussed in more detail in a subsequent lesson.
Step 5

The Translate + Revise Phase

• You can listen again to the audio of each frame in the LWC by pressing the play icon.
Step 6

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- You will then orally translate each frame into the target language and record that oral translation by tapping the microphone icon at the bottom of the screen.
Step 7

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• Tapping on the microphone icon will commence the recording function.

• While the app is recording, you will see a stop icon in place of the microphone. The blue bar at the bottom of the screen will also flash between red and blue.

• To stop the recording, simply tap the stop icon.
Step 8

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• After you complete a recording, you will now see two new icons on the bottom blue bar.

• One is a new play icon. Pressing this icon will, by default, play back the most recent recording draft for that particular frame.
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- The other new icon is a menu icon with a smaller play symbol attached to it.

- Pressing that new icon will reveal all the recording drafts for that particular frame.
Step 10

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• If you don’t want the app to play the most recent recording draft for that frame, you can select a different draft by tapping the name of the one you want.
Step 11
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• If you long-press the name of the draft, you can edit the name of the draft.
Step 12

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- If you want to listen to a draft without selecting it for that frame, you can simply press the play icon next to the name of the one you want to hear.
Step 13

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• For the app to play the draft you want, you don’t need to delete unwanted drafts.

• But if you want to free up space on the app and your phone or SD card, you can delete unwanted drafts by tapping the trash can icon.
Step 14

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- To add a written title to your title frame, tap the pencil icon.
Step 15

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- Once you create your title, it will now appear here.
Step 16

The Translate + Revise Phase

• Continue working through the template, recording oral translations for each frame.

Mark 12:41; Luke 21:1
One day, Jesus and his disciples went into the temple courtyard [public space]. They sat down near the offering container where people were putting money as a gift to God.
Step 17

The Translate + Revise Phase

• When you complete the second-to-last frame of the template (the last frame with audio in the LWC and an illustration), you have completed the initial “Translate + Revise” phase.

• We say “initial”, because you will likely come back to this phase to make edits or corrections after receiving feedback from others.

• Proceed to the next phase.